LEARNING RESOURCE DEVELOPED BY





WE'RE ALL WONDERS

Book Title

We're all Wonders Written and Illustrated by R.J. Palacio

Book Introduction

A great mentor text for teaching children about empathy and kindness whilst addressing the issue of bullying, We're all Wonders is the picture story version of the well-known book, Wonder. Children will experience what it feels like to be different through Auggie's eyes, and how he uses his imagination to escape when his feelings are hurt. We're all wonders reminds us that we are all in control of how we look at people and situations, and that when we look with kindness, we will always see wonder.

Levels of Questioning: Surface, Deep and Transfer				
Lower Primary	Upper Primary			
S: List all the nouns in the book and draw a	S : Summarise the story in less than 100 words			
picture showing what they mean.	D : What's better, being a wonder or being ordinary?			
D : Draw a picture of Auggie in the middle of	Write or draw the positives and negatives of both.			
your page. List all the things that make Auggie a	T: What does 'belonging' mean to you? Draw a			
'wonder'. On the other side, list the things that	mind map outlining all the places, people, groups			
make him an 'ordinary' boy.	etc that you feel you belong to.			
T: What are the wonderful things that ordinary				
people do every day? List your ideas.				

Making connections: Responding to reading

Text to Self: Auggie uses his imagination in the story when he visits Pluto. Design/draw a poster of an imaginary place you would like to go to if your feelings are hurt or if you are sad.

Text to Text: What movies have you watched where the main character is sometimes ordinary and sometimes a wonder? E.g. Spiderman

Text to World: Bullying is a big issue in schools across the world. Develop a play for 2-4 people to perform which shows how to respond when someone is being bullied at school.

Links to the Victorian Curriculum

The book has an interest age range of 3 years plus. The themes of difference, inclusion and diversity it raises can appeal to readers of any age. Similarly, links to the Victorian Curriculum can be made from Level A through to 6 in both Reading and Viewing and Personal/Social capabilities. Some of these links are included below.

Reading and Viewing						
Level B	Level D	Foundation	Level 2	Level 4	Level 6	
I can recognise familiar objects and images in stories and informative texts (VCELA040)	I can make connections between texts and personal experiences (VCELT113)	I can use comprehension strategies to understand and discuss texts (VCELY153)	I can use comprehension strategies to build literal and inferred meaning and begin to analyse texts (VCELY222)	I can use comprehension strategies to build literal and inferred meaning, link ideas and analyse or evaluate texts (VCELY288)	I can use comprehension strategies to interpret, analyse and compare information and ideas across a range of texts (VCELY347)	
Personal and Social Capabilities- Social Awareness and Management						
I can indicate personal characteristics and the abilities they possess (VCPSCSE060)	I can identify characteristics of self and share their likes and dislikes (VCPSCSE074)	I can identify their likes and dislikes, needs and wants, abilities and strengths (VCPSCSE002)	I can identify personal strengths and describe how these strengths are useful in school or family life (VCPSCSE009)	I can identify personal strengths and select personal qualities that could be further developed (VCPSCSE017)	I can describe what it means to be confident, adaptable and persistent and why these attributes are important in dealing with new or challenging situations (VCPSCSE027)	